

# Our Second Newsletter!

The second newsletter is as fun for me as the first!

This month I am releasing a set of patterns called "1785 Samplings". The inspiration for the designs came from an old sampler I bought dated 1785 by Lear Willson. The purchase did not occur in person so I had no idea that it was stitched over one thread and was huge!!! After much deliberation (with myself), I decided the design was too large to reproduce as it was. Instead I decided to pick and choose the elements and create a fun pack of designs inspired by the original. The photo at right shows the original and the elements contained in it. There is even a very small Adam and Eve at the top that you can see if you try. It' quite faded.

The set of patterns will include three designs. The first one was inspired by the gorgeous carnations along the border. No two carnations in Lear's design matched the other!!! I used a few of the variations to create something I think, is SO Early American. The birds were faithfully reproduced as were the little blueberry motif.

Last week I was thinking about the design and realized that "Massachusetts" could easily be replaced with any other state or even a name. I didn't supply you with an alphabet but I'm sure you have one in your stash somewhere!



1785 Lear Willson Original

## Lear's Floral

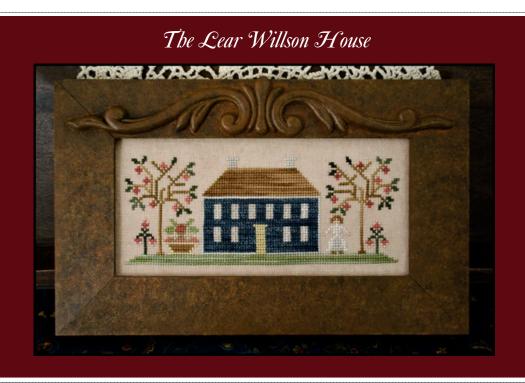


Massachusetts Adaptation Sampler

The original had 28 irregular carnations and we took it down to eight in this adaptation. The period frame is from Valley House Primitives and is beautiful! The design we call "Lear's Floral" is also included in the pack. I see it as a cinched top pouch filled with potpourri, a pillow filled with a heavy filler to set on a table, or framed and set in a cupboard or on a shelf. The design was faithfully reproduced as Lear designed it.



Feel free to change her bird to blue or the vase to brown! Choosing different colors will give you a look uniquely your own!



This is the third and last design in the package. I designed it using the colors from the other two designs. That's Lear.... see her there to the right of the house?? I put her in a beautiful Colonial home where she is now living happily ever after! I stitched the blue house by reversing the silk strands instead of realigning them to put them in the needle. This created more of a mottled look rather than a stripe. The antique styled frame is from Crescent Colours as are the gorgeous silks used in the design. You will find a conversion to overdyed cottons in the package if you wish to stitch with them instead of silk.



Ornament of the Month!

**Baked** Goods

Ornament #7 is a yummy treat stitched on Weeks Dye Works Straw linen and finished using some of their wool. My stitcher finisher, Vonna Pfeiffer mounted the center to foam core board and them layered it to the wool. Seeing it photographed against the cherries I can see a craft pick anchored near the bow. Look for one in your craft stores this fall when the winter items come out!

The next ornament is called *Hallelujah* and features a trio of adorable angels.



#### Ordering Information

Little House Needleworks is a wholesale company which means we do not sell direct to the consumer. Please visit your local shop to place your order for either of our new patterns!

# Coming Soon. . . . . Summer Splendor!!!



This is the perfect time of year for a design with pinks and bright greens, surrounded by a cottage styled frame. It's quick and easy which means you'll have it finished long before summer is over! This design ships with the other two and will be available in shops close to the first part of August.

## Coming next month. . . . .



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*My Dwelling Place* . . . . a tribute to Americana, saltbox houses, and primitive design.

*Hallelujah*..... The eighth ornament in the 2011 series.

### My Mom

THANK YOU to those of you who posted Happy Birthday wishes to my mom for her 80<sup>th</sup> birthday. It meant so much to both of us! We had a wonderful party for her where she was surrounded by her family and lots of love. She is a great lady and it was so special for me to have been able to pay her a loving tribute in photos for you all to see. 

L to R: Diane, Carol, Juliet and Nikki



Just a note: If you have finished your Family Sampler and would like to have it shown along with other families on the LHN web site, please email me a clear photo and permission to use it to: littlehouseneedleworks@msn.com.

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